



*A Program of the Rotary Club of New York  
Pioneer Club #6 Founded in 1909*

## ROTARY YOUTH INTERNATIONAL ORCHESTRA

### What is the Rotary Youth International Orchestra?

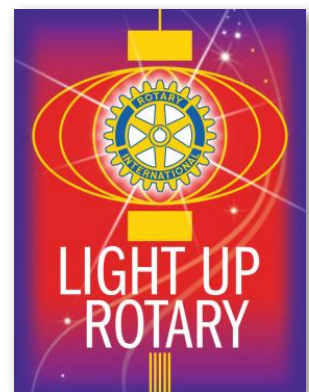
Maestro Giuseppe Savazzi through the "Rotary Youth International Orchestra" project carries out an international mission of musical and cultural alphabetization. The purpose is to give young musicians, in their native countries, the education needed to fully develop artistically and musically in a self-sufficient way.

Several initiatives have already been carried out in India, Costa Rica, Switzerland, Italy and other nations all around the world. In each country young students from local schools and orchestras are selected to take part in training master classes with Maestro Giuseppe Savazzi. The master class closing concert, apart from sealing the union of all the participants, can be used to raise funds for locally relevant social initiatives.

### The Orchestra and Rotary International: a common goal

RI President Gary C.K. Huang chose Light Up Rotary as his theme for 2014-15. Huang is urging club members to Light Up Rotary by hosting a Rotary Day in their community, continuing our fight against polio, and increasing club membership.

"Light Up Rotary is more than our theme. It is how we make a difference — every day, in every club, and every country we serve."



# Music as a spiritual path

Gary C.K. Huang's words "Light Up Rotary" contain an ultimate truth: strength, balance, peace and happiness depend on love. The presence of love must be constant, at hand, within ourselves. In such a state there is no reason to believe oneself as weak, poor and lonely. True love can only be discovered in the spiritual dimension.

*"Peace is not something that can only be achieved through agreements, by governments, or through heroic struggles. It is something that we can find and that we can achieve, every day and in many simple ways. In Rotary, **our business is not profit. Our business is peace. Our reward is not financial, but the happiness and satisfaction of seeing a better, more peaceful world, one that we have achieved through our own efforts.**"*

Music in the instrument chosen by Maestro Giuseppe Savazzi to discover himself, the Orchestra is the instrument he chose to pass on his knowledge to the world.

## Expenses and organization

Any country willing to make the Orchestra a reality should consider these important requisites:

1. Collaboration with local orchestras and musical institutions which should be informed by mean of an official announcement issued by the hosting Rotary District.
2. Availability of accommodations for the musicians and a suitable place for rehearsals.
3. Sponsorship by companies and institutions.
4. A local staff to manage the Orchestra.
5. A calendar of 15 days for the musical literacy seminary, rehearsals and concert
6. Collaborations with the local Rotaract, Ryla, Interact, Rotary Youth Exchange, Rypen, Alumni Of The Rotary Foundation.

We suggest choosing a school holidays period during which it would be easier to enroll local students for the orchestra and to obtain spaces such as colleges, universities, theatres for accommodation, rehearsals and performance. Expenses could be reduced thanks to the mediation of the Rotary District.

At the end of the seminary Maestro Giuseppe Savazzi and the Rotary District will present the students with a diploma as participants in the Rotary Youth International Orchestra.

## Musicians and staff

**A minimum of 70 musicians is required:**

- 3 Flutes • 2 Oboes • 2 Clarinets • 1 Cor anglais • 2 Bassoons • 5 Horns
- 3 Trumpets • 3 Trombones • 1 Tuba • 2 Percussions (Tympanum and Percussions) • 1 Harp
- 16 First violins • 14 Second violins • 10 Violas • 10 Cellos • 8 Double basses

**And the following Staff:**

- Development Coordinator and Office Manager • Executive Director
- Marketing & Operations Manager • Personnel Manager • Stage Manager • Librarian

# Concert Programme

- Giacomo Rossini: "William Tell Overture"
- Sergei Rachmaninoff: "Piano Concerto No. 1"
- Pyotr Ilyich Tchaikovsky: "Symphony No. 1"
- Richard Wagner: Overture: "Tannhauser"
- Georg Friedrich Händel: From the Messiah: "Hallelujah Chorus"

## Important Details

The purpose of this seven-point list is to avoid useless misunderstandings while working on the creation of the Orchestra.

1. Other directors of already established orchestras should not interfere with the Orchestra, sidetracking the participants from the goals sets in advance. Their collaboration in selecting the best local musicians will be appreciated.
2. The seminar will take between three to four weeks and will be centered on restoring a musical mindset which is too often secular, self-absorbed in technicality and centered in exteriorization. Music should nurture our spirits, Music should lead to the birth of a new humanity.
3. Musicians will be selected from the best local orchestras and schools. They will need to have the skills required to perform the chosen musical program.
4. The seminar centers on literacy, from the creation of sound to Music. Young musicians will follow an articulate learning path, needful to comprehend their new artistic direction.
5. Total dedication will be required from the musicians, as they will receive fundamental teaching (that's the reason for the word "literacy") that will give them the means to grow as human being, spirits and artists.
6. To this end, we suggest to find a suitable place with the right atmosphere, for instance a monastery. It should have appropriate facilities for accomodation and rehearsals. See for example the Valamon Monastery in Finland: [www.youtube.com/watch?v=qytwQK9B7NY](http://www.youtube.com/watch?v=qytwQK9B7NY)
7. We are not here on Earth to get noticed or to be praised at all costs. Whichever talents or gifts nature gave us, we must first of all seek for divine approval. We will only reach it when we will be able to express and share what leads every being to light and truth. Music, to reach God, whichever is our religion, culture or language: everything is One. My task does not concern cloning orchestras or other directors but listening through sound to God's voice. In other words, as Kalyan Banerjee, Rotary International President 2011/2012, said: "Reach within to embrace Humanity".

## Web Resources

[rotaryyouthinternationalorchestra.org](http://rotaryyouthinternationalorchestra.org)

Rotary Youth International Orchestra Website.

[youtube.com/watch?v=-W-r0mS2sxU](http://youtube.com/watch?v=-W-r0mS2sxU)

This video produced by the Rotary News Network in 1990 shows the birth of the Rotary Youth International Orchestra, founded and directed by Maestro Giuseppe Savazzi.